

Merrily kissed the Quakers Wife

There are many different variations on Nine Inch will please a Lady
It appears in the 1768 Gillespie Manuscript of Perth
Bremer's Collections of Scots Reels, or "Country Dances" issued in 1760.
Henry Robson's list of popular Northumbrian song and dance tunes "The Northern Minstrel's Budget" pubd. c. 1800
piper Willie Clancy (1918-1973, Miltown Malbay, west Clare) [Mitchell];
the Rice-Walsh manuscript, a collection of music from the repertoire of Jeremiah Breen, a blind fiddler from
North Kerry [O'Neill];
the 1823-26 music ms. of papermaker and musician Joshua Gibbons (1778-1871, of Tealby, Lincolnshire Wolds)
Carlin (The Gow Collection), 1986; No. 460. Crosby (The English Musical Repository), 1811; pg. 121.
Hardie (Caledonian Companion), 1992; pg. 40. Gale, pg. 21.
Gow (Complete Repository), Part 2, 1802, pg. 17. Jarman, 1951; pg. 65.
Johnson (Airs & Melodies of Scotland's Past), vol. 10, 1992; pg. 14
Kerr (Merry Melodies), vol. 1; No. 18, pg. 32.
Mitchell (Dance Music of Willie Clancy), 1993; No. 91, pg. 81.
O'Neill (Waifs and Strays of Gaelic Melody), 1922; Nos. 96 & 98. Saar, 1932; No. 48.
Smith (Scottish Minstrel), 1820?24, vol. 4, pg. 30.
Sweet (Fifer's Delight), 1965/1981; pg. 25.
Taylor (Traditional Irish Music: Karen Tweed's Irish Choice), 1994; pg. 45.
Taylor (Music for the Sets: Blue Book), 1995; pg. 6.
Sumner (Lincolnshire Collections, vol. 1:
The Joshua Gibbons Manuscript), 1997; pg. 42 (set for three instruments).
In Ireland also known as Jog of Slog

(D7) C F C G

6 C F C C G 1. C 2. C

11 C d C d C G

15 C d C d C G 1. C 2. C

20 C G C C C G

24 C G F G7 C G C

28 C F G C G

32 C F G7 C G 1. C 2. C